

Circo Puntino

presents

Caffeine Effect

a Circus-Theatre Show



Cheers!

Let's raise our glasses to a hot summer's night... or maybe more than one!
After a long night of craziness and partying, to kickstart the day...

...try *Circo Puntino* to give you the exhilarating boost of a fine cup of espresso
on Sunday morning!

The *Caffeine Effect* is the switch that turns on fantasy, the stimulus for
creativity, the beginning of a
journey from reality to dream, from small details to big impact.

Flying cups and dancing brooms, aerial feats and acrobatics, a caravan that
comes to life and a big swinging
cube...

A comic and poetic show where every object is presented under a different
light, everything changes and
transforms, like water that, put in a kettle, magically becomes Coffee.

contacts

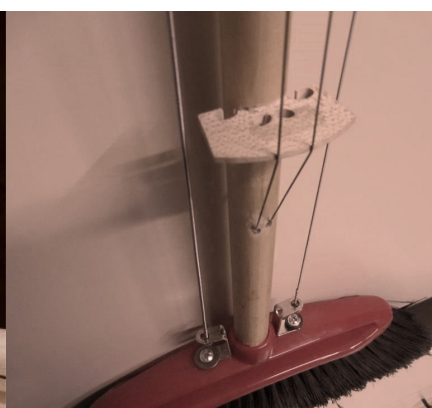
Andrea +39 328 4854611 Elisa +39 339 7447552

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TECHNIQUES

German Wheel, acrobatics and balancing on a big rocking cube, object manipulation, handstands, body-percussion and live music with the "Broompitar", an original invention born from the union of a broom and a guitar.



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AWARDS

Winners of the artists open call **MOVIN'UP 2011** under Culture Ministry and GAI – Association for Young Italian Artist Networking.

Winners of the national contest **CANTIERI DI STRADA 2012** in the category "Di piazza in piazza" (from square to square) promoted by FNAS.

Winners of the open-call contest for co-productions promoted by **CENTRAL DEL CIRC** in Barcelona in collaboration with Ateneu 9 Barris.

Winners of an artistic residence offered by **MIRABILIA** and JUST FOR JOY.

Selected for the programm of artistic creation IFA (International Festival Academy) and winners of **FESTIVAL INTEATRO**



CON IL SOSTEGNO DEL PROGETTO
WITH THE SUPPORT OF THE PROJECT
DE.MO./MOVIN'UP

A CURA DI / BY
Ministero per i Beni e le Attività Culturali
Direzione Generale per il Paesaggio, le belle arti, l'architettura
e l'arte contemporanea
E/AND
GAI - Associazione per il Circuito dei Giovani Artisti Italiani



CREDITS

Original Idea: Circo Puntino

Direction: Circo Puntino with a precious help of Bet Garrel and Marcel Escolano from the Company Los Galindos and the external eye of Joàn Català

Actors: Elisa Zanlari and Andrea Castiglia

Aid to the scenic composition: Company Los Galindos

Light Designer: Luca Carbone

Scenografy: Benet Goffre and Antigua i Barbuda



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TECHNICAL REQUIREMENTS

Indoor and Outdoor versions available

Duration: 50 min adaptable

Minimum Space 10 m X 8 m, as flat as possible with a smooth surface

(YES: asphalt, marble and concrete slab; NO: grass, cobblestones, gravel)

Minimum Height: 5 m

Public Viewing: semicircle seating is best.

Close access by van to unload equipments.

Autonomous Audio System of one speaker 150W

We need electricity 220 V

Need to be 4 hours before the show in the place.

Need 2 hours after the show to leave the space.

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