

ABOUT ME

I'm an acrobat, specialized in **German** Wheel and Vertical Dance.

I always loved everything about move my body and the artistic espression.
I started practicing Gymnastic when I was 6 years old and, from then on, I never stop to learn, drived by curiosity and optimism.

Passing through juggling and theatre courses, I arrived to FLIC Circus School. Since 2008, I work full-time as acrobat and performer.

In 2010 I created, with my performance partner Andrea Castiglia, the Company CIRCO PUNTINO and with our Shows we join festivals all around the world. Since 2022 I work with Vertical Dance Company EVOLUZIONARIA, creating performances and shows site-specific.



CONTACTS



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ELISA ZANLARI



EDUCATION

FLIC Circus School (Torino)
Professional contemporary circus artist
development course

2007-2009

VERTIGIMN Acrobatic School (Torino) **2007-2009**German Wheel: Courses and Training

Accademia Susanna Beltrami (Milano)

Professional Performers development course
"Kataklò Professional Lab"

2010 - 2011

Atelier Teatro Fisico Philip Radice (Torino) 2015 - 2017
Physical Theatre Formation (Lecoq's pedagogy)

VERTICAL DANCE Workshopswith Wanda Moretti (IL POSTO), Marianna Andrigo

BUT ALSO...

University of Parma

Bachelor's Degree in Architecture

2003-2006

ADDITIONAL SKILLS

AcroYoga, Pole Dance, Contemporary Dance.

(VERTICALWEAVES Project), Luca Piallini (EVENTI VERTICALI)...

WORK EXPERIENCE

ACROBAT and PERFORMER
for Events, Corporate, Private Party

Company CIRCO PUNTINO

Street Theatre and Circus Theatre. Our Shows:
"Circo Puntino's Great Circus Show" Street Theatre

"Caffeine Effect" Circus Theatre
"We can do it" One Woman Show

GERMAN WHEEL Teacher 2010 - TODAY Workshop, private lessons and courses.

ARENA DI VERONA

Mime Acrobat for Opera "Rigoletto" and "Turandot"

2022-TODAY

Compagnia EVOLUZIONARIA

Vertical Dance Performances, show: "LIFE"

2022-TODAY

HOBBY

Flute Traverso Free Climbing



Every day of your life, you could create something wonderful, so every day of your life will be a wonderful day. Ken Robinson