

Circo Puntino
presents



Ladies and Gentlemen,

This evening you will have the honor to see the construction, right in front of your eyes, of a simple object that ... makes the world go round!

And so after a thousand vicissitudes, flying traffic cones, unlikely measurements, constructions, deconstructions, fire juggling and involuntary volunteers...



Here is revealed the mysterious object: the great WHEEL... the GERMAN WHEEL!

A simple but unusual show, which mixes the virtuosity on an acrobatic wheel with street theater: a circus technique of great scenic effect combined with the fun of improvisation with the audience.

Playing on the innate chivalry of men and creating a relationship of complicity with the ladies, we will discover that, alone we can do so little, together we can do so much.



TECHNICAL REQUIREMENTS



Scenic Space:

12 meters X 5 meters, FLAT and SMOOTH.
YES asfalt, marble, regular stones.
NO grass, cobbleston, gravel.
maximum slope : 3%

Minimum height: 5 m

Preparation:

I kindly ask you to park the van as close as possible to the venue of the show to be able to unload the equipment.

If it is not possible to park near the area intended for the show (or in case of travel by plane) is required the presence of a backstage or a room to store the material.

Set up: 30 minutes

Taking apart: 20 minutes



Length:

Typical 40 minutes (adaptable to programing)

I need at least 60 minutes from the end of a show to the beginning of the next.

Audio*:

I have an autonomous audio system composed by two Bose S1 PRO (we don't need to plug-in to the 220 V).

Lights*:

I have 2 Led's light (20 Watts each one). If the location it's very dark, I could need a complementary light system.

*Audio system and Led Lights not available in case of travel by plane.

In Case of Rain:

If it starts to rain lightly during the show, I can continue until the end.

But if the German Wheel gets too wet it becomes dangerous, because it becomes slippery. So in case of excessive rain I may need to interrupt the show for my safety.

**IMPORTANT: for the safety of the artists and the public
IF TECHNICAL REQUIREMENT CAN'T BE RESPECTED, THE SHOW WILL BE ADAPT TO THE
REAL SITUATION.**



**For any questions, please contact me!
Elisa +39 339 7447552**